



# Understanding Movies: The Art and History of Film: The Modern Scholar

*Raphael Shargel*

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## Understanding Movies: The Art and History of Film: The Modern Scholar Raphael Shargel

Why does the cinema have the power to move the heart, stimulate the mind, and dazzle the imagination? How did the art of film develop from its origins to the present day?

This course covers the history and aesthetics of the movies. It traces the experiments and innovations that gave rise to the modern cinema, developing a vocabulary that helps explain the variety of choices filmmakers make when they construct shots and edit them together.

In each lecture, Professor Raphael Shargel introduces a period of film history, talks about its importance, covers aspects of cinematic technique, and illustrates his points by analyzing specific movies from the era under discussion. The course thus has both breadth and depth, covering the major movements in film history while at the same time focusing on key pictures worthy of study and enjoyment.

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