



Color Ignited: Glass 1962-2012

Jutta-Annette Page, Peter Morrin, Robert Bell

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Toledo Museum of Art was the location for two glassblowing seminars in 1962, since known as the Toledo Workshops, that ignited a blaze of interest in glass as an artistic medium. Since those earliest days of the Studio Glass movement, color has been a definitive aspect of work in glass. A companion to the exhibition of the same name at the Toledo Museum of Art (June 14 August 26, 2012), this intriguing exploration of color in glass is generously illustrated with works by more than fifty artists. "Color Ignited" traces the cultural, historical, and technological influences that shaped artists attitudes towards the inherent chromatic qualities of glass and its expressive possibilities, from the art by accident approach of studio glass pioneers in the early 1960s to complex, conceptual installations by contemporary artists with international reach. © 2012 Toledo Museum of Art, 11.5 x 10.5 inches

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