



Personnages: An Intermediate Course in French Language and Francophone Culture

Michael D. Oates

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* A full-color design makes the text organization easy to follow and dramatizes its cultural material.

* The scope and sequence makes the amount of grammar presented in each chapter more manageable for students to learn.

* Culture is an integral part of what students learn and practice while using the text, which examines Francophone culture by highlighting 10 different French-speaking areas around the world.

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