



Drawing: The Enactive Evolution of the Practitioner

Patricia Cain

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In an era which has seen many forms of artistic creation becoming digitized, the practice of drawing, in the traditional sense, has remained constant. However, many publications about the relationship between drawing and thinking rely on discipline-dependent distinctions to discuss the activity's function. *Drawing: The Enactive Evolution of the Practitioner* redefines drawing more holistically as an enactive phenomenon, and makes connections between a variety of disciplines in order to find out how drawing helps us understand the world. Instead of the finite event of producing an artifact, drawing is a process and an end in itself, through which the practitioner might gain self-awareness. By synthesizing enactive thinking and the practice of drawing, this volume provides valuable insights into the creative mind, and will appeal to scholars and practitioners alike.

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