



Class, Culture and Conflict in Barcelona, 1898-1937 (Routledge/Canada Blanch Studies on Contemporary Spain)

Chris Ealham

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This book investigates urban conflict, popular protest and social control in Barcelona during the period 1898-1937. Focusing upon the sources of anarchist power in the city and the role of the organised anarchist movement during the Second Republic the volume concludes with an analysis of the decline of the power of the anarchist movement during the civil war in its identification of the local conditions that made Barcelona into the capital of European anarchism.

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