



# The National Geographic Field Guide to Photography: Digital

*Rob Sheppard, Bruce Dale, Charles Kogod*

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The world of photography has been transformed by the digital realm—both professionals and amateurs alike are abandoning traditional film cameras for new technology. Now, in the fifth of the acclaimed Photography Field Guide series, National Geographic presents an easy-to-understand, step-by-step guide to this new media with tips on everything from picking the right camera to producing exotic infrared images.

This reference provides all the information necessary to get the most out of new digital technology, including the background and development of digital technology, the ethics of when a photographer should and should not alter images, differences in various file types (JPEG, TIFF, etc.), and tips for producing excellent panoramic images.

Featuring information from one of the field's most revered experts, this guide is the quintessential tool for photographers of all levels of experience who wish to be on the cutting edge of photography's exciting new frontier.

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