



# **Mestiz@ Scripts, Digital Migrations, and the Territories of Writing (New Directions in Latino American Cultures)**

*D. Baca*

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Conventional scholarship on written communication positions the Western alphabet as a precondition for literacy. Thus, pictographic, non-verbal writing practices of Mesoamerica remain obscured by representations of lettered speech. This book examines how contemporary Mestiz@ scripts challenge alphabetic dominance, thereby undermining the colonized territories of "writing." Strategic weavings of Aztec and European inscription systems not only promote historically-grounded accounts of how recorded information is expressed across cultures, but also speak to emerging studies on "visual/multimodal" education. Baca-Espinosa argues that Mestiz@ literacies advance "new" ways of reading and writing, applicable to diverse classrooms of the twenty-first century.

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