



Classical Chinese Poetry: Top 10 Most Influential & Famous, Bilingual Edition, Chinese and English

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Classical Chinese Poets

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This deluxe bilingual edition of *Classical Chinese Poetry* brings you the **top 10 most influential and famous classical Chinese poems**. Enjoy the poetry with Chinese and English side-by-side for easy reference and language support. Poem summaries and author background information are included with each poem to enhance the reading experience.


For those new to classical Chinese poetry, this edition will quickly identify the most effective and useful poems to begin with. For those well versed in classical Chinese poetry, this edition offers the most high quality formatting and presentation available for the most cherished Chinese poetry that has been passed on for centuries.


Classical Chinese poetry is traditional Chinese poetry written in Classical Chinese: typified by certain traditional forms, or modes, and certain traditional genres, as well as being considered in terms associations with particular historical periods, such as the poetry of the Tang Dynasty. Its existence is documented at least as early as the publication of the Classic of Poetry. Various combinations of forms and genres exist. Many or most of these were developed by the end of the Tang Dynasty, in CE 907. Use and development of Classical Chinese poetry actively continued up to until the May Fourth Movement, in 1919, and is still developed even today in the 21st century. During this over two-and-a-half thousand years of more-or-less continuous historical development, much diversity is displayed – both between the poetry typical of major historical periods, or, as by the traditional Chinese historical method, by dynastic periods. Another aspect of Classical Chinese poetry worthy of mention is its intense inter-relationship with other forms of Chinese art, such as Chinese painting and Chinese calligraphy. Eventually, Classical Chinese poetry has proven to be of immense influence upon poetry worldwide.

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