



Masters of Cinema: Steven Spielberg (Cahiers Du Cinema)

Clelia Cohen

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Steven Spielberg (USA, b. 1946) was the boy wonder of the new Hollywood of the 1970s. Taking Orson Welles as his model, he made *Duel* aged only 25, following it up with a string of successes that brought him the adulation of the studios. As a fan of special effects, and entirely attuned to the shift towards younger film audiences, he took entertainment to new heights with films such as *Jaws* (1975), *Close Encounters of the Third Kind* (1977), *ET* (1982) and *Jurassic Park* (1993). His more recent incursions into science fiction (*AI*, 2001; *Minority Report*, 2002; *War of the Worlds*, 2005) and historical films (*Schindler's List*, 1993; *Saving Private Ryan*, 1998; *Munich*, 2005) have brought him international critical recognition. He is also involved in production through his studio Dreamworks and is undoubtedly one of the most influential figures in contemporary film.

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