



The Music Producer's Survival Stories: Interviews with Veteran, Independent, and Electronic Music Professionals

Brian M. Jackson

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Featuring interviews with professional full-time musicians, audio engineers, and producers who are making their own way in today's independent and electronic music scenes, *The Music Producer's Survival Stories: Interviews with Veteran, Independent, and Electronic Music Professionals* will inform you, encourage you, and inspire you to pursue your own music career your way. This book is a companion volume to author Brian Jackson's *The Music Producer's Survival Guide: Chaos, Creativity, and Career in Independent and Electronic Music*, which explores the integration of creative passion, lifestyle, and technical know-how. The interviews collected here can be enjoyed on their own, or they can be paired with *The Music Producer's Survival Guide* to further illuminate the themes discussed in that book--that is, the life and work of the independent, DIY artist and music producer in today's ever-evolving, technologically advanced, computer-centric "home studio" music world. The wide-ranging discussions here touch on everything from musical influences and technology to networking, learning the craft, the DIY ethos, and much more. Hear from Nick Speed on using minimal equipment to produce a platinum track. Learn how Chris Baio's time as a college radio DJ was a great first step into production. Find out how Shawn Hatfield's experience with Max/MSP changed his career forever. Explore more great advice and career tips from working pros. Learn how others have achieved success, as they define it, at the nexus of music, lifestyle, and technology, and learn how to develop your own music career with *The Music Producer's Survival Stories: Interviews with Veteran, Independent, and Electronic Music Professionals*.

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