



**Maximilien de Lafayette: Paintings, Prints and
Lithographs in Black and White.Vol. 2. 4th Edition
(Maximilien de Lafayette's Progressive Neo-
Cubism)**

Maximilien de Lafayette, Jean-Marie Grenadier, Penelope de Vassy

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Maximillien de Lafayette's paintings, illustrations, lithographs and posters in black and white. A magnificent selection from his work during the early seventies and eighties. A rare opportunity that provides a general outlook at his pioneering Neo-Cubism movement in Europe. "Unfortunately, this genius, and master of colors did not pursue a most promising career", said Italy's great Severini. The book is lovely, elegantly printed and produced with meticulous attention to his early work, blended with unusual visions, and a fascinating exploration of the esoteric, yet ultra modern conception/design of the contemporary French-Italian school of abstract-neo cubism perspective.

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