



Pitch Hill: Engaging Method for Teaching Solfege

Shelley Tomich

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Are you struggling with teaching solfège or looking for a fun, new method for teaching solfège to elementary students? Then look no further! Pitch Hill is for you! In Pitch Hill, each solfège note is a character with his or her own story. For example, Do is a Boxer! He LOVES to box! He wears special head gear and boxing gloves to protect him and when we sing the note that is Do, we show our hands like boxing gloves. Do is very strong and will catch Re if she falls off the roof! (You will have to purchase to hear her story!) The stories provide a way to remember the corresponding Curwen hand sign as well as help explain the relationship between individual pitches. Though the system is enhanced by technologies available in many schools (iPads, IWB, etc.) it can also be taught using a simple chalkboard. Pitch Hill was created to overcome the challenge of teaching solfège notes by engaging visual, auditory, and kinesthetic learning modalities as well as captivating students with wonderful story telling. This book provides:

- An overview of how to teach Pitch Hill.
- A catchy song for each character!
- A brief history of solfège and how to introduce this history to students.
- 20 lesson plans using Pitch Hill, including standards covered, process, and interdisciplinary connections.
- A list of folk and multi-cultural songs that use each progression of pitch patterns.
- 8 lessons from Pitch Hill incorporate children's literature into the lesson.
- 18 funsheets (worksheets) that can be used to assess students progress in identifying solfège notes.
- Rubrics to assess students on their singing and instrument performances that go along with Pitch Hill.

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